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## EPTA

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Piano Teachers National Association of Japan  
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### **EPTA-ITALY THANKS FOR THEIR COLLABORATION:**

Regione Lazio,  
Confraternita di S. Giovanni Battista de' Genovesi,  
Associazione "F. Chopin"  
The Seiler Piano was given by Eko Firm (Recanati)  
with the collaboration of  
Castrianni Firm (Rome)

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*During the Conference:*  
At the Chostro of S. Giovanni Battista de' Genovesi,  
Via Anicia, 12  
00153 Rome (Italy)  
Phone: +39 06 5812416

General organizer: Paolo Masotti

*EPTA*

EUROPEAN PIANO TEACHERS ASSOCIATION

**26<sup>th</sup> EUROPEAN CONFERENCE OF  
EPTA ASSOCIATIONS**

**15<sup>th</sup> - 18<sup>th</sup> October 2004**

*under the patronage of  
Ministero dell'Istruzione, dell'Università  
e della Ricerca*

*in the ambit of the  
15<sup>th</sup> International Piano Competition "Rome 2004"  
and with the collaboration  
of the Association "F. Chopin"  
which is under the high patronage of  
President of the Republic  
Senate of the Republic  
Chamber of Deputies*

*Italian Government*

*Delegation in Italy of the European Commission  
Foreign Office  
Ministry of Culture  
Regional Council of Lazio  
Chairmanship of the Giunta Regionale del Lazio  
Province of Rome  
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Municipio Roma Centro Storico  
Embassy of France  
Vatican Radio  
EPTA-Italy  
Ecole Normale de Musique de Paris "A. Cortot"*

*at the  
Chostro della Confraternita di S. Giovanni de' Genovesi  
Via Anicia, 12 - Rome (Italy)*

*Teatro Valle  
Via del Teatro Valle, 21 - Rome (Italy)*

## FRIDAY 15<sup>th</sup> OCTOBER

- h. 15,10 Inauguration - Welcome and intervention of the Founder and President of Epta-Italy and Council President 2003/2004  
*D. Cimarosa Sonata F major (rev. M. Crudeli)*  
*F. Chopin Scherzo B flat minor Op. 31 no. 2*  
**Marcella Crudeli**
- h. 15,30 Welcome of the Founder of EPTA  
**Carola Grindea** - Member of EPTA Executive Committee
- h. 15,50 Lecture - Recital  
*L. Janacek In the mist (four pieces)*  
**Lotte Jekeli** - Member of Epta-Germany
- h. 16,10 The music score, our friend and enemy  
**Joop Albracht** - Member of Epta-Netherlands
- h. 16,30 *R. Schumann Intermezzi Op. 4*  
*R. Lagidze Rondo-Toccata*  
**Nino Kutsishvili** - President of Epta-Georgia
- h. 16,50 *G. Crumb Makrokosmos (four hands)*  
**Sato Roden,**  
**Salvatore Moltisanti** - Members of Epta-New York
- h. 17,10 Pause
- h.17,20 “Manchester Connections”  
*P. Lane Badinage no. 1 Movement Perpetual*  
*A. Rawsthorn The Creel Suite*  
*(The Mighty Pike, the Sprat, the Carp, the Salmon)*  
*L. Berkeley Palm Court Waltz*  
*W. Walton Popular Song from “Façade”*  
**The Manchester Piano Duo**  
**Mark Ray, Susan Bettaney** - Members of Epta-UK
- h. 17,40 *G. Enescu Sonata no. 1 F sharp minor Op.24*  
*(Presto vivace)*  
*D. Rotaru Sonatine*  
*S. Dragoi Concert Dance*  
**Sinziana Alexandru, Mihai Boitan, Mihnea Dragoi**  
Members of Epta-Romania  
**Constantin Ionescu Vovu** - President of Epta-Romania
- h. 18,00 Piano Music for children by Croatian Composers  
*J. Raffaelli Variations for cembalo or piano*  
*F. Pintaric Fantasia B flat major*  
*D. Pejacevic Impromptus*  
*B. Bersa Nocturno*  
*I. Lang A Romantic Waltz*  
*S. Horvat Agitato*  
**Mihnea Dragoi, Lucija Majstorovic, Petra Miskovic,**  
**Kristina Kebet, Ana Dadic, Masa Novosel**  
Members of Epta-Croatia
- h. 18,20 The Cirandas of Heitor Villa-Lobos: a Legacy for teachers and students  
**Marcia L. Bosits**  
Professor of Piano Northwestern University
- h. 18,40 Diane Goolkasian Rahbee: the great art of conciseness  
*Sonata no. 4 Op. 128 (dedicated to Diane Andersen)*  
**Diane Andersen**  
President of Epta-Belgium Wallonie-Bruxelles

## SATURDAY OCTOBER 16<sup>th</sup>

- h. 9,10 Alma Brasileira  
Piano music from Heitor Villa-Lobos  
**Gisela Herb** - Vice President of Epta-Norway
- h. 9,30 Unknown documents of F. Liszt in Albania  
**Takuina Adami** - President of Epta-Albania
- h. 9,50 Piano Music of Cypriot Composers  
**Katerina Antoniu** - President of Epta-Cyprus
- h. 10,10 Marius Moaritz Ulfrstad: Music of the Norwegian Fjords and Mountains  
**Elin Persson** - Vice President of Epta-Norway
- h. 10,30 *R. Schumann Kinderszenen Op.15*  
**Silvia Rinaldi** - Secretary of Epta-Italy

- h. 10,50 The importance of the sound in the piano performance  
**Ursula Seiler** - Owner and General Director of Seiler Firm
- h. 11,10 Pause
- h. 11,30 The Contemporary Hungarian Composer:  
J. Soproni's piano pieces  
**Mariann Abraham** - President of Epta-Hungary
- h. 11,50 *R. Halffter Dos Sonatas de El Escorial*  
*M. de Falla Fantasia Baetica*  
**Nancy Lee Harper** - President of Epta-Portugal
- h. 12,10 Serbian prominent composers  
**Dejan Sinadinovic** - President of Epta-Serbia
- h. 12,30 *S. Calligaris Suite Op.43 for two pianos*  
*(Interludio, Agnus Dei, Libera me)*  
**Irina Ossipova** - President of Epta-Russia  
**Michele Gioiosa** - Member of Epta-Italy
- h. 12,50 Lunch
- h. 15,10 Free your neck to release your potential  
**Damjana Zupan** - Member of Epta-Slovenia
- h. 15,30 *F. Busoni 2 Elegie*  
*(Turandots Frauengemach, Die Nachtlichen)*  
*M. Ravel Gaspard de la nuit*  
*(Ondine, Le Gibet, Scarbo)*  
**Carlo Grante** - Member of Epta-Italy
- h. 15,50 Viktor Kassenko: Composer - Pianist  
**Ireneus Zuk** - President of Epta-Canada
- h. 16,10 The various themes and styles of the Finnish composer  
Einojuhani Rautavaara  
*Seven Preludes Op.7*  
*Sonata no. 2 Op.64 "The Fire Sermon"*  
**Jussi Siirala** - President of Epta-Finland
- h. 16,30 **Nadia Lasserson** - Secretary of Epta-United Kingdom
- h. 16,50 **Elsebeth Brodersen** - President of Epta-Denmark
- h. 17,10 Pause
- h. 17,30 *C. Debussy Studies*  
**Lorena Mihelai** - Member Epta-Slovenia
- h. 17,50 Exploring Learning Styles: the Neuro Linguistic Model  
**Carol Gingerich** - Member of Epta-USA and Canada
- h. 18,10 Swedish Piano Tradition  
**Stefan Bojsten** - Vicepresident of Epta-Sweden
- h. 18,30 *F. Busoni Six Elegies*  
*(Nach der Wendung, All'Italia!,*  
*Meine Seele bangt und hofft zu Dir,*  
*Turandots Frauengemach,*  
*Die Nachtlichen, Erscheinung)*  
**Malcolm Troup** – Editor of the EPTA Piano Journal
- h. 18,50 Pieces by Lithuanian composers for piano ensemble  
*V. Bagdonas Two moods for one piano six hands*  
*Z. Bruzaite Rainhouse for one piano six hands*  
*F. Latenas Quartet "For the light remembrance"*  
*for one piano eight hands*  
**Kestutis Grybauskas Pianist's Quartet**  
**Kestutis Grybauskas** - President of Epta-Lithuania, **Vilma Rindzeviciute, Giedre Gabnyte, Luiza Ambarcumian**

## SUNDAY OCTOBER 17<sup>th</sup>

(At Mrs. Crudeli's house, Via Bonetti, 90)

- h. 15,30 **EPTA ANNUAL GENERAL MEETING**
- h. 18,00 Cocktail

## MONDAY OCTOBER 18<sup>th</sup>

- h. 20,30 End of the 26<sup>th</sup> EPTA Conference and  
Final Concert of the prize winners of the  
15<sup>th</sup> International Piano Competition