

45th EPTA CONFERENCE PROGRAM

16th NOVEMBER

15,00 – 17,30 Registration of participants

Oratorio del Caravita – via del Caravita 7, Roma

20,00 Inaugural concert of the EPTA Conference

Concert and award ceremony of the winners of the 32nd ROMA International Piano Competition

17th NOVEMBER

CONFERENCE – Chostro di San Giovanni Battista de' Genovesi – via Anicia 12, Roma

9,15 a.m. INAUGURATION OF EUROPEAN PRESIDENT MARCELLA CRUDELI

“Music unites peoples”

9,30 a.m. MARCELLA CRUDELI – EMANUELE SAVRON (Italy)

J. Brahms - dalle Danze Ungheresi:

n°1 in Sol minore: *Allegro molto*

n°2 in Re Minore: *Allegro non assai*

n°3 in Fa Maggiore: *Allegretto*

n°4 in Fa Minore: *Poco sostenuto*

n°5 in Fa Diesis Minore: *Allegro*

n°6 in Re Bemolle Maggiore: *Vivace*

n°7 in La Maggiore: *Allegretto*

n°8 in La Minore: *Presto*

10,00 a.m. LUIS PIPA (Portugal)

"Elements of early romanticism in **Muzio Clementi**'s piano sonata op.25 n°5 in F Sharp Minor"

Più tosto allegro con espressione

Lento e patético

Presto

10,30 a.m. SVETLANA KOTOVA (Chile)

"**Luigi Stefano Giarda** (1868 – 1952) and his musical journey in Chile"

Two waltzes from op. 124: no.1 and no. 2

Scherzo - Improvviso op. 109

Humoresque op. 127

Five Improvisations from "Venticinque Improvisi" op. 397: no. 1. no. 3, no. 4, no. 6 and no.8

11,00 a.m. HANDE DALKILIC (Turkey)

"My left hand"

A. Scriabin: Prelude & Nocturne for the left hand alone, Op .9

C. Reinecke: Piano Sonata for the left hand alone, C min. Op. 179

Allegro moderato

Andante lento

Menuetto

Finale, allegro molto

11,30 a.m. COFFEE BREAK

12,00 p.m. MONICA TOMESCU ROHDE (Norway - Romania)

"Fanny's year"

Excerpts from **Fanny Mendelssohn** – Hensel's "Das Jahr"

12,30 p.m. TOMAS DRATVA (Switzerland)

"Luminescence – **Esther Flückiger**'s piano music"

Desert in mood (2009)

Klangsymbole I-V (2018)

I. decline

II. gyratorium

III. liquido

IV. irrend

V. contrastar

Klangsymbole VI-IX (2020)

VI. resonerende

VII. virale

VIII. ermattet

IX. antivirale

1,00 p.m. YUVAL ADMONY – TAMI KANAZAWA (Israel)

"Là Ci Darem La Mano"

The Duet of Don Giovanni & Zerlina by **W.A. Mozart**

Through the eyes of **F. Liszt** (Reminiscences) and **F. Chopin** (Variations), Played by Tami Kanazawa & Yuval Admony Piano Duo, Narrated by Y. Admony

1,30 p.m. LUNCH

2,30 p.m. ALBERTO URROZ (Spain)

"An Italian-Spanish inspirational journey from Baroque to Contemporary: **Scarlatti, Bellini, Allú and Ching**"

M. Sánchez Allú (1823-1858): Fantasía dramática sobre motivos de Beatrice di Tenda de Bellini.

J. Ching (1965): Sonata Domenica (2016).

3,00 p.m. SHANNON WETTSTEIN-SADLER (USA)

"The Importance of the Italian Avant-Garde: The Link Between the Past and the Future"

L. Dallapiccola (1904-1975): selections from Quaderno Musicale di Annalibera

G. Scelsi (1905-1988): selections from 5th Suite and Quattro Illustrazione

L. Berio (1925-2003): wasserklavier

F. Donatoni (1927-2000): rima

S. Bianchera Bettinelli (1943) D'Eco

S. Sciarrino (1947): 4th Nocturne

I. Fedele (1953) Antipodes

S. Bo (1960) D'onde

G. Bracci (1980) Canto notturno

3,30 p.m. LEONARDO LAVIOLA (Italy)

"The relevance of Italian instrumental music to the international musical landscape"

B. Galuppi - Sonata in C major (*andante, allegro, allegro assai*)

G. Petrassi - Toccata

A. Talmelli - Marzo 1971; Le altre porte di Kiev

4,00 p.m. DUO ANEMOIA (Portugal)

MARIA JOAO GUERRA LOPES – PIANO; EDUARDO CEBOLA – EUPHONIUM

A Song Cycle for Piano and Euphonium, inspired by the **traditional Portuguese folklore**
Pieces of **Gualter Silva**

4,30 p.m. COFFEE BREAK

5,00 p.m. OTTO GRAF (Norway)

"Autographs" – The Music of **Otto Graf**. An example of popular music with roots in the Italian vocal tradition

Autograph

Angel

Waltz to Ebba

Forget-me-not

To Nina

Tristesse

5,30 p.m. ROBERT ANDRES (Portugal – Croatia)

“Ivana Lang - a unique case of a woman composer in mid-20th century Croatia”

Sonatina in C major, Op. 70

Prelude Op. 42 n° 2 & Toccata Op. 50 n° 4

Istrian Barcarolle Op. 31

Studies

6,00 p.m. MARCELO DANTON (Chile)

“Italian Belcanto as an expressive foundation for piano teaching and performance and its applicability in the Chilean repertoire”

S. Berchenko (1973)

- Spirit of medicinal herbs (Espíritu de las hierbas medicinales)
- Spirit of animals (Espíritu de los animales)
- Kingfisher (Martín pescador)

M. Stuardo (1983)

- Lurking Puma (El puma acecha)
- The paddling Little frogs (Los sapitos chapotean)
- The long-legged mosquito (El zancudo de patas largas)

S. Berchenko (1973)

- Cooing of the White Doves (Arrullo de las palomas blancas)

C. Vargas (1974)

- “Cueca” of Piano concerto, Third Movement.

M. Stuardo (1983)

- Dark Montuno, dedicated to Marcelo Danton. (Montuno sombrío, dedicado a Marcelo Danton)

J. Orrego Salas (1919- 2019)

- Rústica opus 35.

6.30 p.m. JULIA LEIKVOLL – OYVIND AASE – ELENA CHALNEVA SIRNES – DESIREE PAULSEN BAKKE (Norway)

"Grieg in Rome: resonances of Rome in **Edvard Grieg's** piano music"

Bridal Procession" op. 19 no. 2 by **Elena Chalneva Sirnes**.

"From the Carnival" op. 19 no. 3 by **Désirée Paulsen Bakke**.

"Funeral March for Rikard Nordraak" EG 107 by **Øyvind Aase**.

"In Autumn" op. 11 for four hands arr. by Grieg by **Katarzyna Julia Leikvoll and Øyvind Aase**.

7.00 p.m. ESTER VELA (Spain)

"**Lluïsa Casagemas** (1873-1942). From the Italian opera to the piano"

Flor de almendro, valzer per pianoforte

Granadina. Fantasia per pianoforte

Intermezzo dall'opera Schiava e regina

Intermezzo dall'opera I briganti

Berceuse per pianoforte op.207

Muñequita Lenci. Serenata-vals

Parmi les roses. Vals

7.30 p.m. NANCY LITTEN (UK)

"From Japan to Italy: Nancy Litten introduces Piano Postcards, 12 recital pieces inspired by travel"

Nancy Litten - Piano Postcards

18th NOVEMBER

9.30 a.m. IDA GAMULIN (Croatia)

"In memoriam Mariann Abraham"

F. Schubert: Sonata in B Flat Major, Op. posth

Moderato

Andante

Scherzo-Trio

Allegro ma non troppo

10.00 a.m. PAULINA ZAMORA (Chile)

"Virtuosity, Counterpoint, and Opera: The Keyboard Works of Italian Composer **Teresa Agnesi**"

Sonata Prima in G Major

Sonata Seconda in F Major

Sonata Terza in G Major

10.30 a.m. ALESSANDRA TIRATERRA (USA – Italy)

"From Scarlatti to Calligaris: A Journey through the Italian Piano Repertoire"

D. Scarlatti:

Sonata in C Major, K. 159

Sonata in B Minor, K. 27

O. Respighi (1879-1936): Three Preludes on Gregorian Melodies

S. Calligaris (1941): Prelude, Sarabande, and Finale, Op. 14

11.00 a.m. NADIA LASSERSON (UK) – HERTON MIKELI (Albania)

“The importance of Italian instrumental and opera music in the world”

M. Ravel

Ma mère l'Oye (Mother Goose) Suite

- Pavane de la Belle au bois dormant
- Petit Poucet
- Laideronnette, Impératrice des Pagodes
- Les Entretiens de la Belle et de la Bête
- Le Jardin féérique

C. Debussy

Petite Suite

- En bateau
- Cortège
- Menuet
- Ballet

J. S. Bach

Jesu Joy of Man's Desiring BWV 147

11.30 a.m. COFFEE BREAK

12.00 p.m. JAIRO GERONYMO AND DEBORAH MARTIN (Germany)

“Beyond the piano recital: Multi media presentations and the Four Seasons of **A. Vivaldi**”

Excerpts from The Four Seasons of Vivaldi, arranged for multiple players by Jairo Geronymo, with multi media presentations

12.30 p.m. EVELIINA KYTOMAKI – ANTTI HOTTI (Finland)

“Dalla natura artica in braccio del Mediterraneo - Italian influence in Finnish pianoduo repertoire”

F. E. Lithander (1777-1823): Romance op. 4 (1811)

F. Busoni (1866-1924): Finnländische Volksweisen op. 27 (1888)

O. Merikanto (1868-1924): Annina op. 51/2 (Songs of Venice) (1901)

J. Sibelius (1865-1957): Symphony nr. 2 op. 43 (excerpts) (1902)

E. Salmenhaara (1941-2002): Sonatella (1983)

P. Haapanen (1972-): Veden väri (2006)

1,00 p.m. SUN MIN KIM (USA)

"Black Spirituals and **Harry Burleigh's** "From the Southland""

1. Through Moanin' Pines
2. The Frolic
3. In De Col' Moonlight
4. A Jubilee
5. On Bended Knees
6. A New Hidin' Place

1,30 p.m. LUNCH

TOUR OF ROME

8,00 p.m. GALA DINNER

19th NOVEMBER

9.30 a.m. IGOR LIPINSKI (USA – Poland)

"Salvatore Sciarrino's Anamorfosi and the Art of the Concert Paraphrase"

M. A. Hamelin (1961)

12 Études in All the Minor Keys: No. 6 in D Minor "Omaggio a Domenico Scarlatti"

S. Sciarrino (1947)

Anamorfosi

F. Busoni (1866-1924)

Chamber Fantasy on Carmen, BV284

F. Say (1970)

Paganini Jazz

10,00 a.m. OTTO GRAF (Norway) – MONICA TOMESCU ROHDE (Norway - Romania)

"Il Cigno di Catania" (The Swan of Catania) - an homage to V. Bellini"

Gisle Kverndokk (1967-): "Il Cigno di Catania" (for four hands duo, world premiere)

10,30 a.m. GARY INGLE (USA)

MTNA Greetings and Reflections on **25-Years of EPTA/MTNA Partnership**

11.00 a.m. COFFEE BREAK

11.30 a.m. AGM – MEETING

1.00 p.m. CLOSING CEREMONY